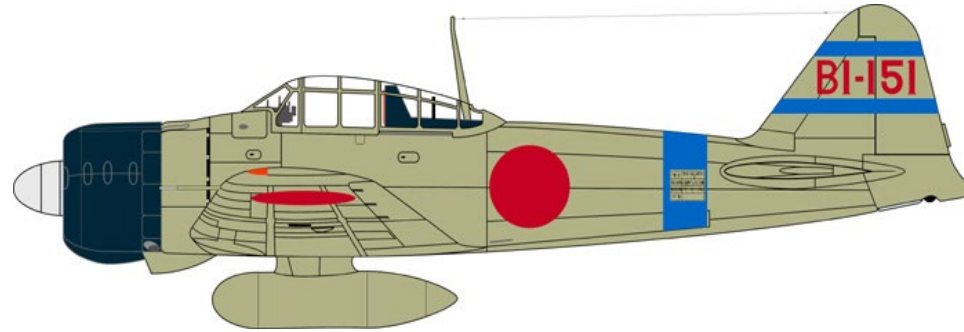


# A6M2 Pearl Harbor



**A6M2 Model 21  
B1-151 Soryu**



**1<sup>st</sup> Lt. Fusata Iida Commander 3<sup>rd</sup> Air Group, Second Wave, 12/7/1941**

February 12, 1913-December 7, 1941



Burial Site. U.S. Naval Air Station, Kaneohe Bay.



Former Japanese Imperial Navy Lt. j.g. Kaname Harada (blue cap) of the Unabarakai Association of Tokyo, comprised of surviving Japanese Zero fighter pilots places a carnation lei on a memorial. 2009





Prime Minister Shinzo Abe with Barack Obama at Arizona Memorial 2016. An excerpt from his speech is at right. The full text of his speech is in the final slides.

Yesterday, at the Marine Corps Base Hawaii in Kaneohe Bay, I visited the memorial marker for an Imperial Japanese Navy officer.

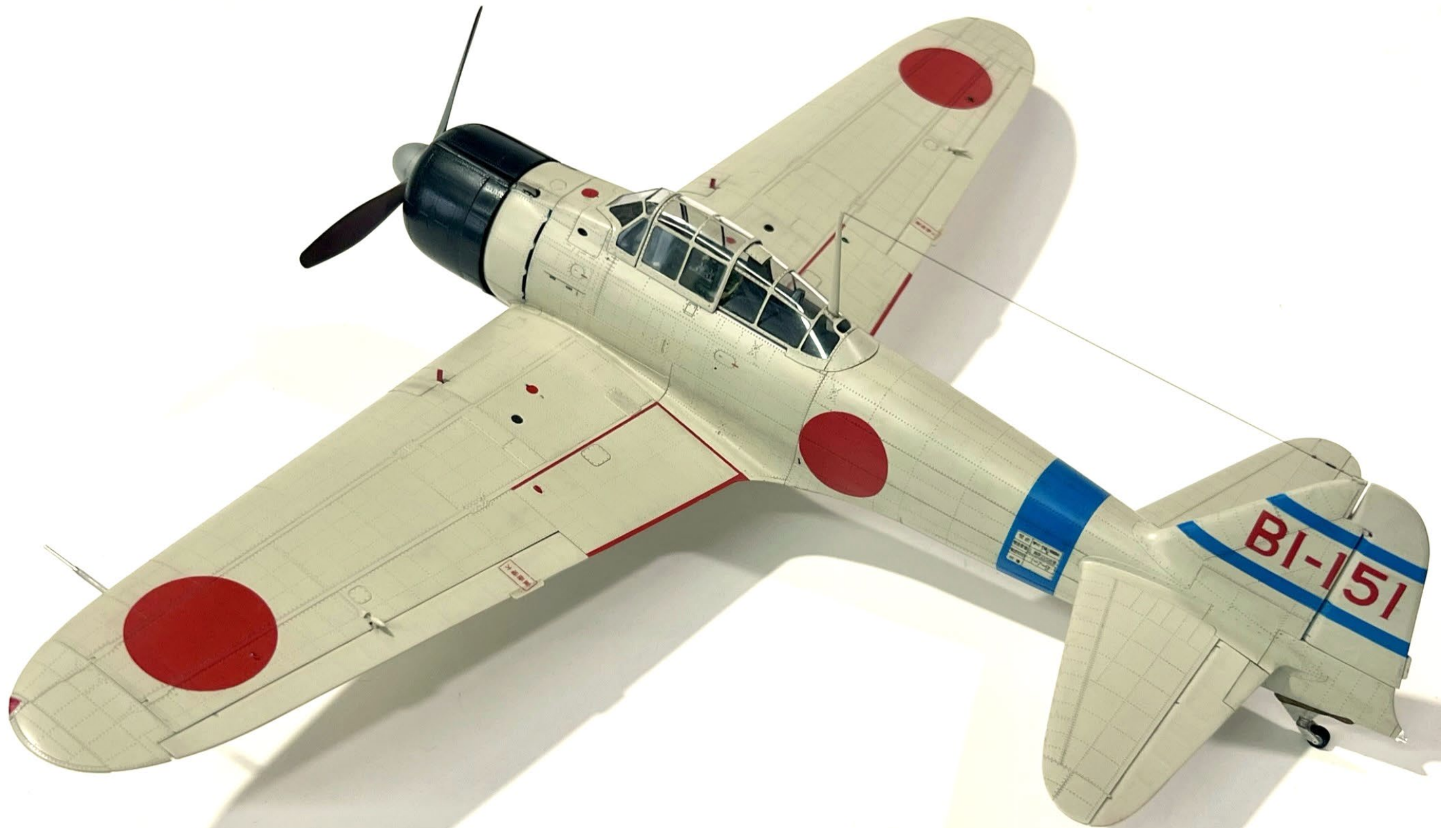
He was a fighter pilot by the name of Commander Fusata Iida who was hit during the attack on Pearl Harbor and gave up on returning to his aircraft carrier. He went back instead and died.

It was not Japanese who erected a marker at the site that Iida's fighter plane crashed. It was U.S. servicemen who had been on the receiving end of his attack.

Applauding the bravery of the dead pilot, they erected this stone marker.

On the marker, his rank at that time is inscribed, "Lieutenant, Imperial Japanese Navy," showing their respect toward a serviceman who gave his life for his country.

"The brave respect the brave."

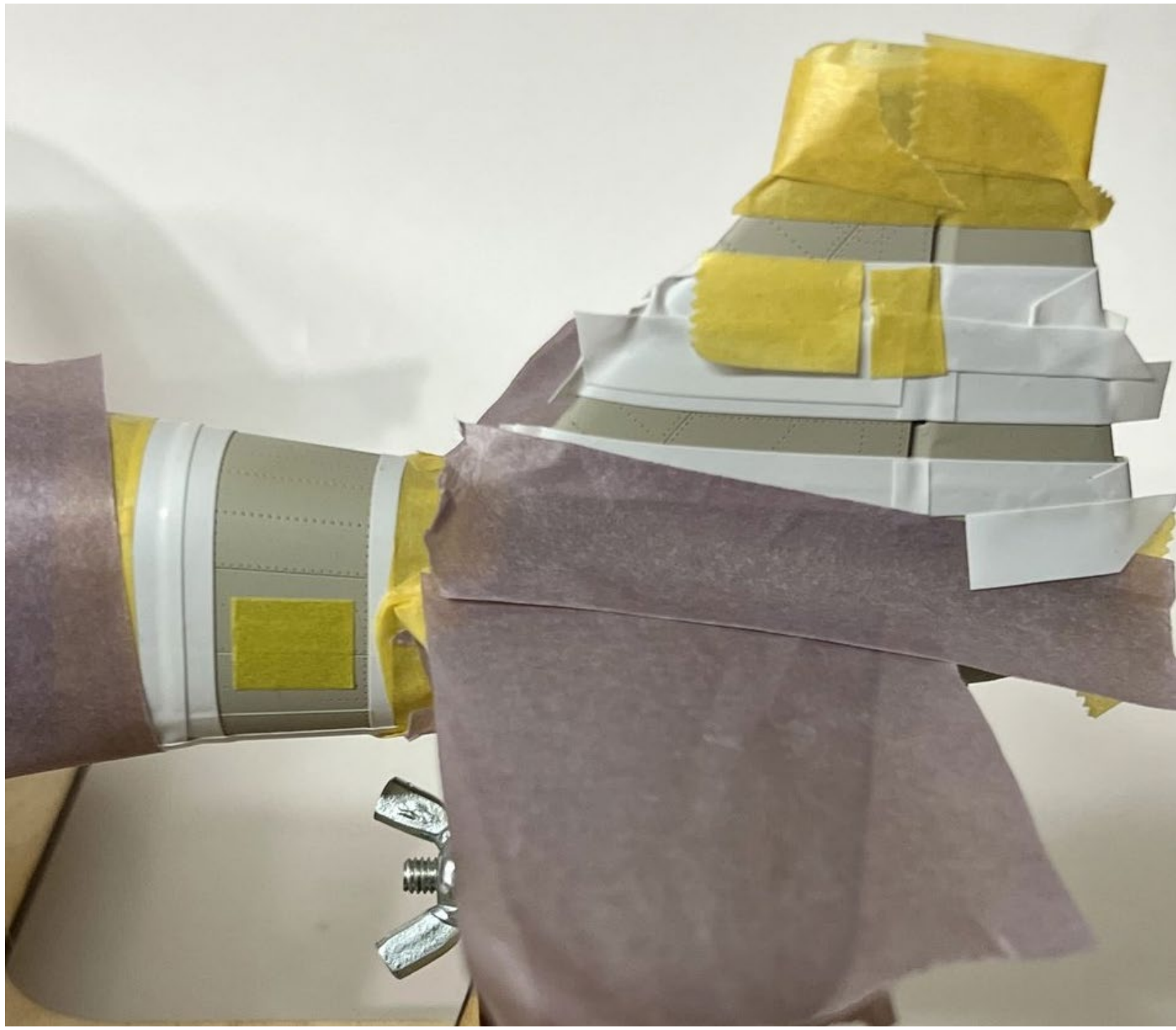


Completed model with the positionable canopy closed

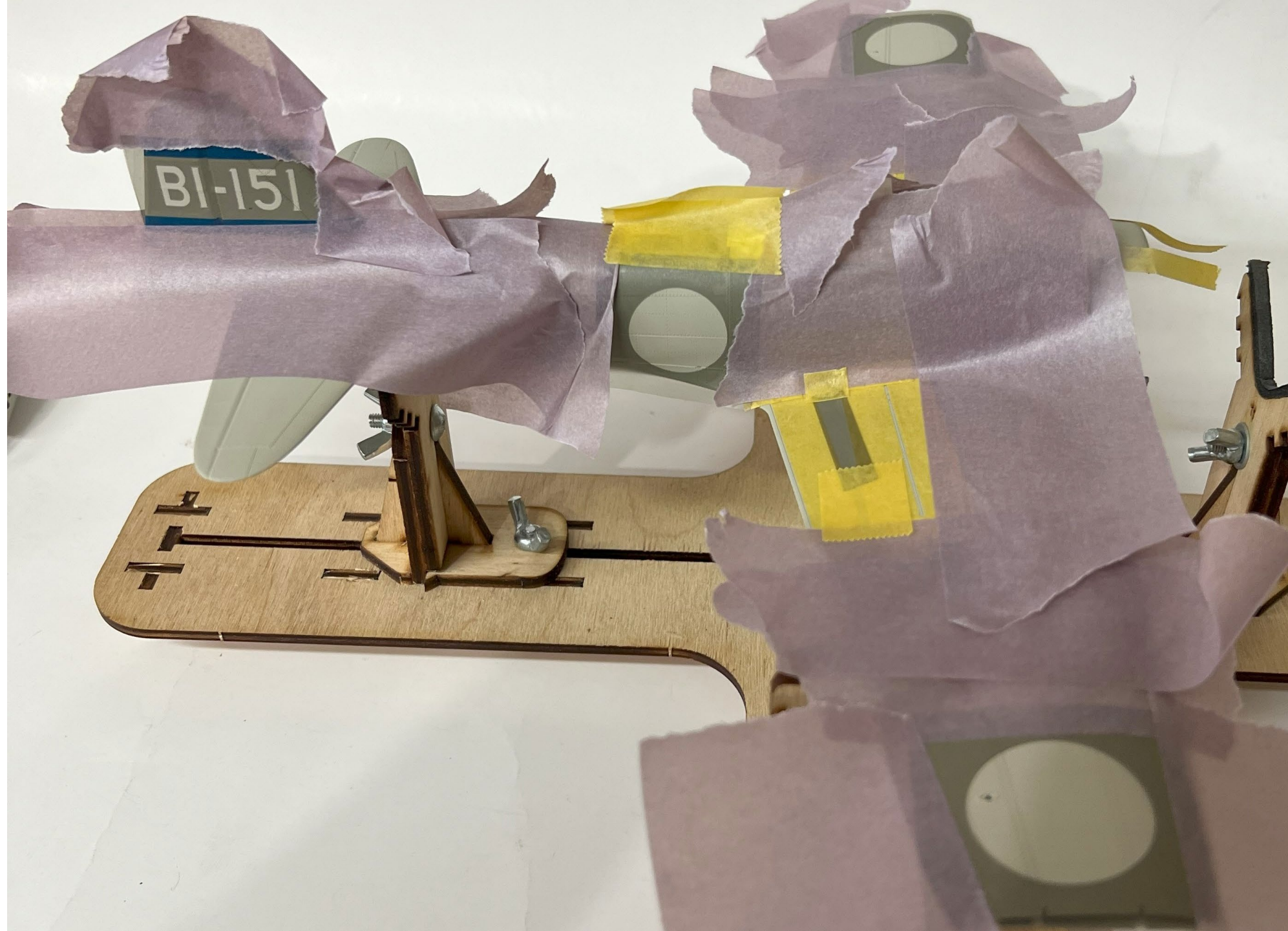
Hand made masks for the fuselage band and tail stripes.

White Tamiya tape for curves was used where needed.

To protect from over spray I used 3M painters tape for delicate surfaces.

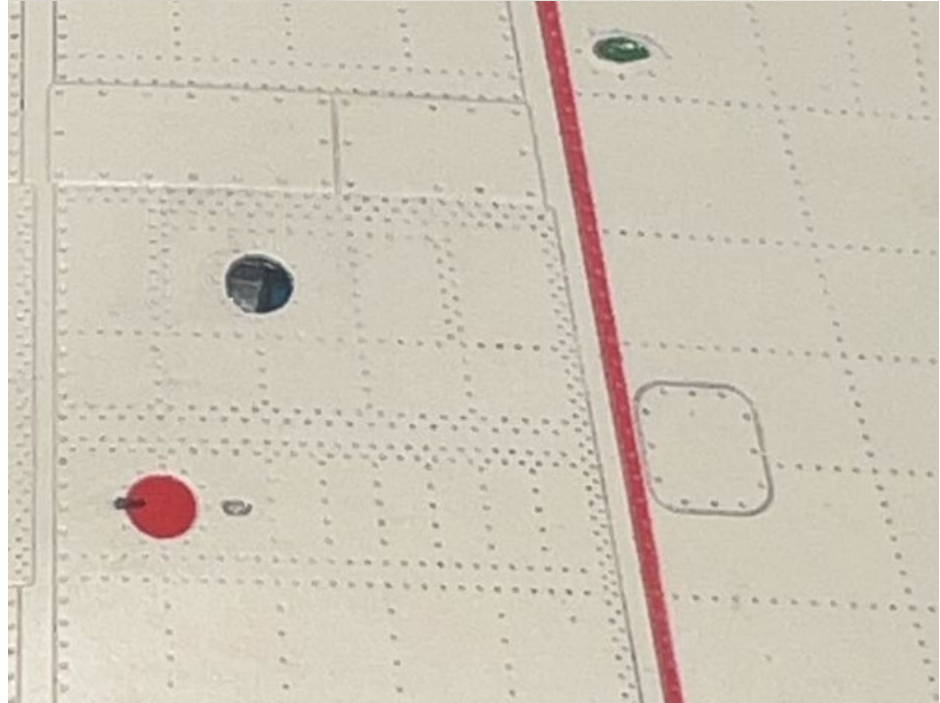


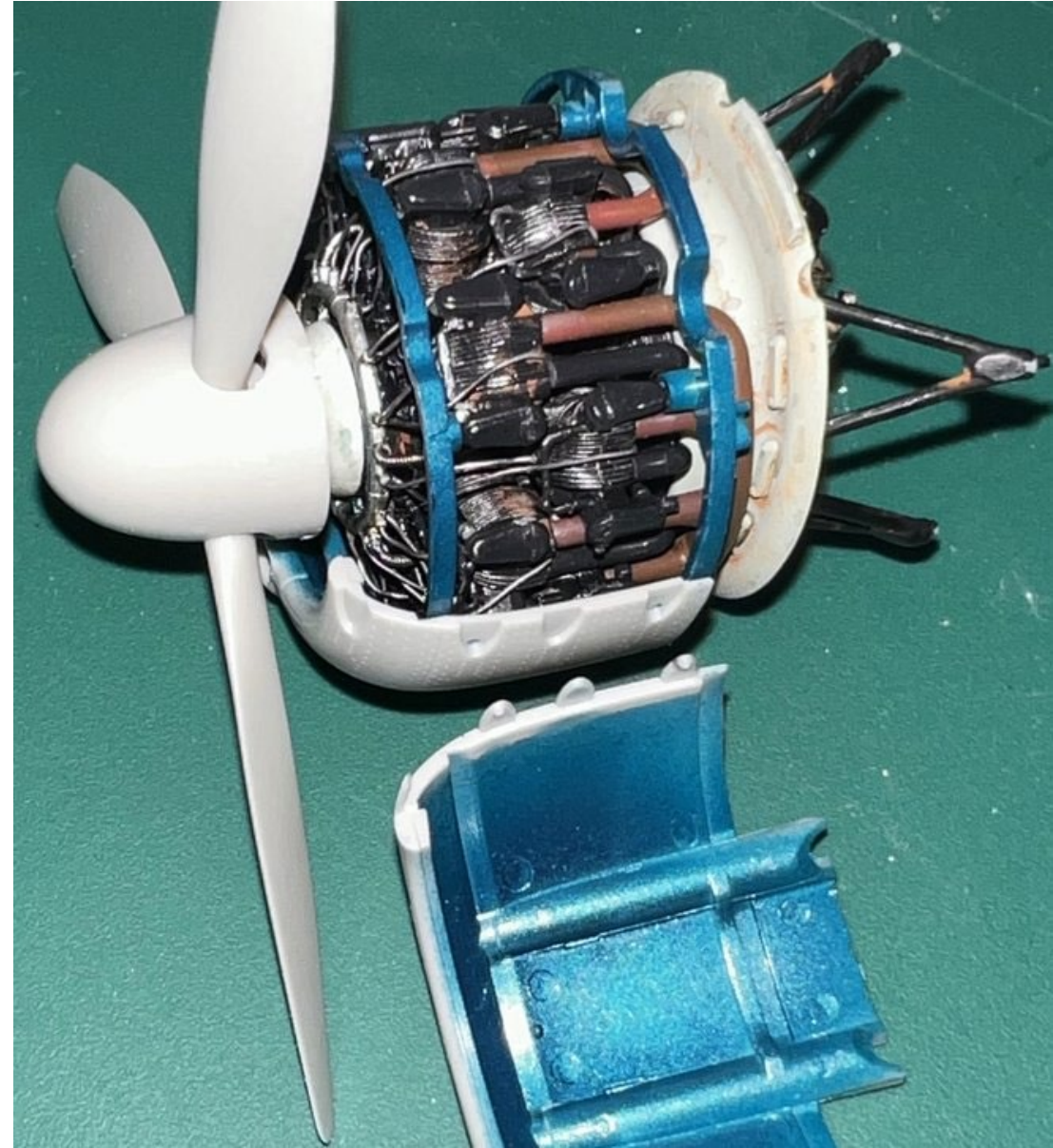
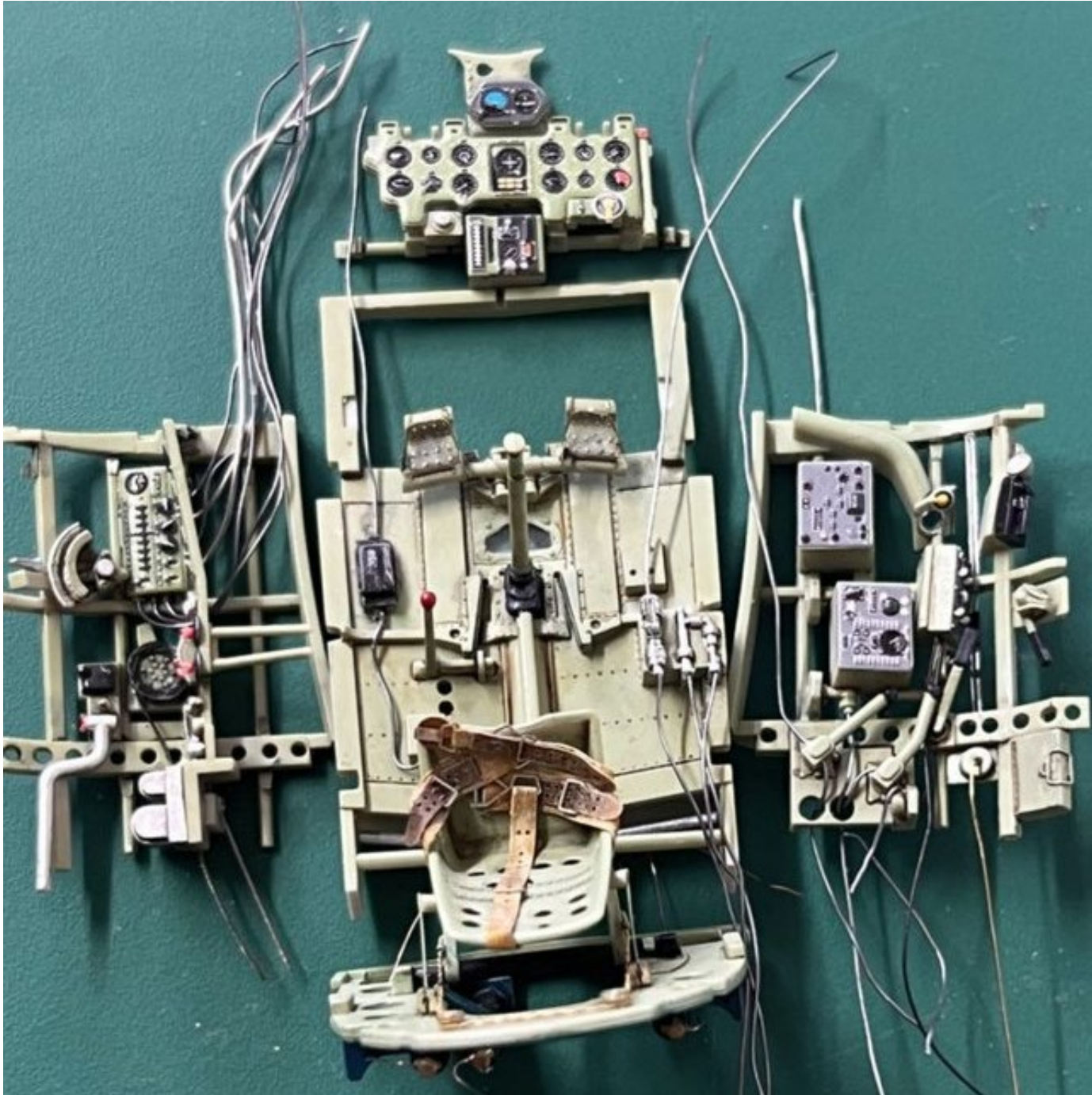
Montex Mask used for  
the B1 151 and the  
Hinomarus.





Die punch used to  
make the small  
circular masks.

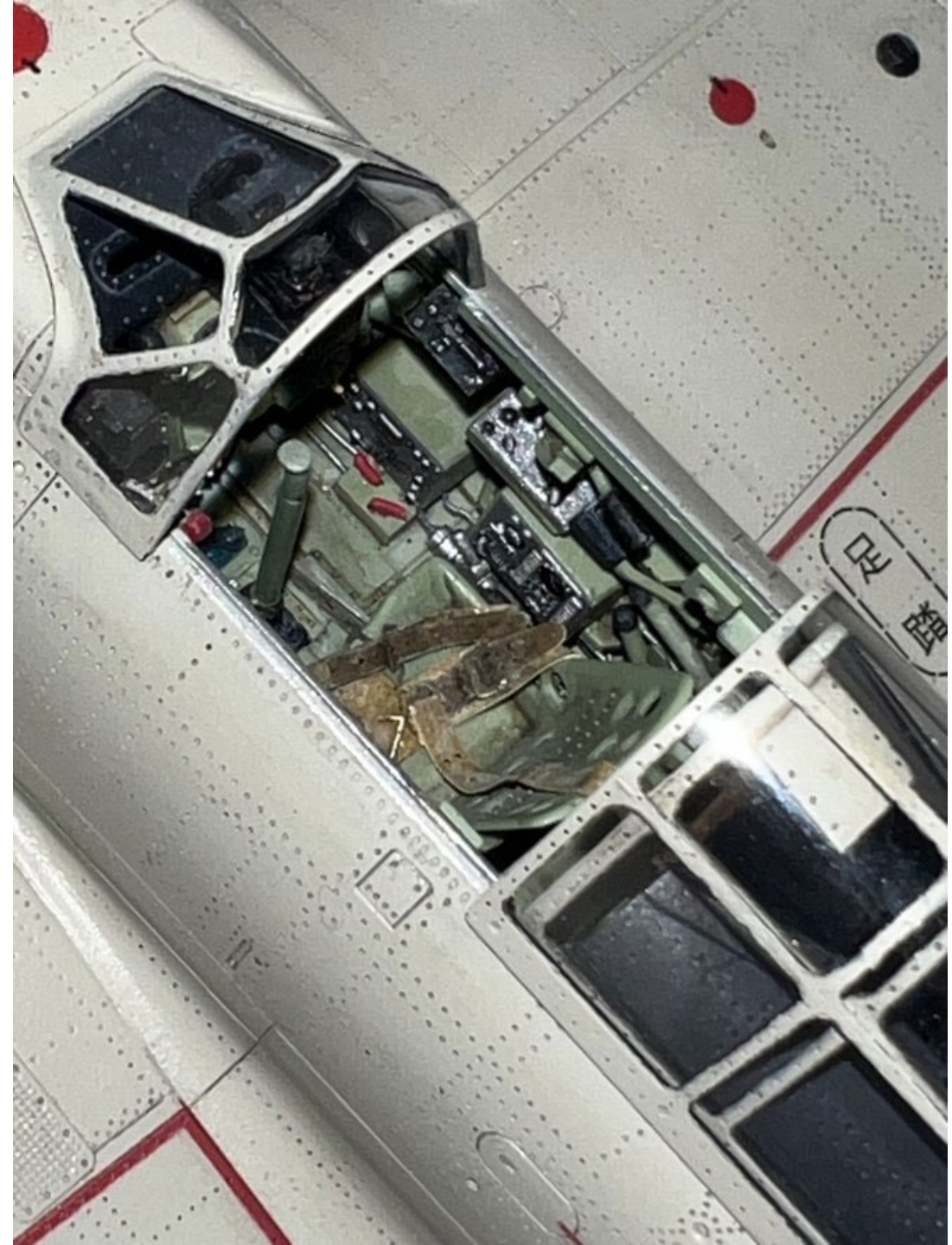




Lead wire and guitar string used for cables and wiring.



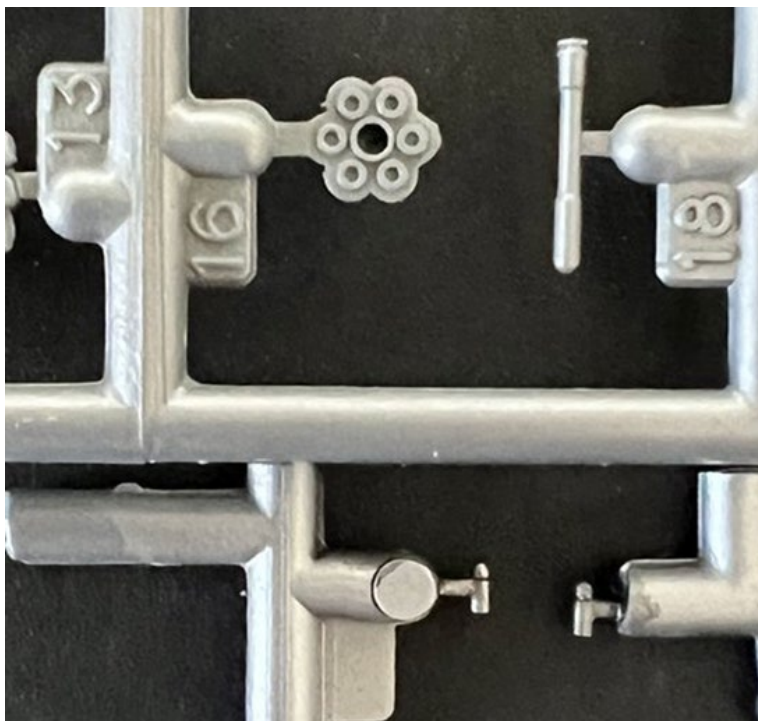
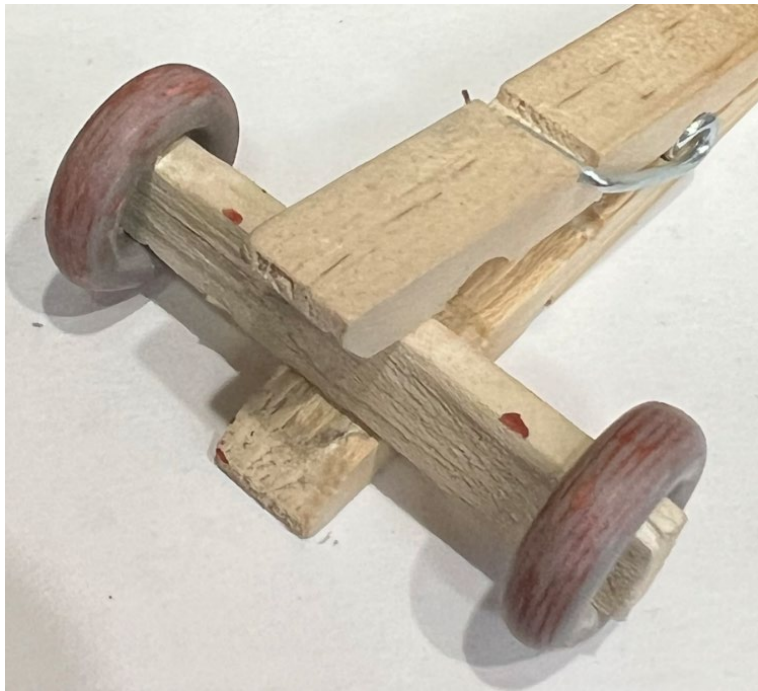
Quinta Studio instrument panel. HGW paper seat belts





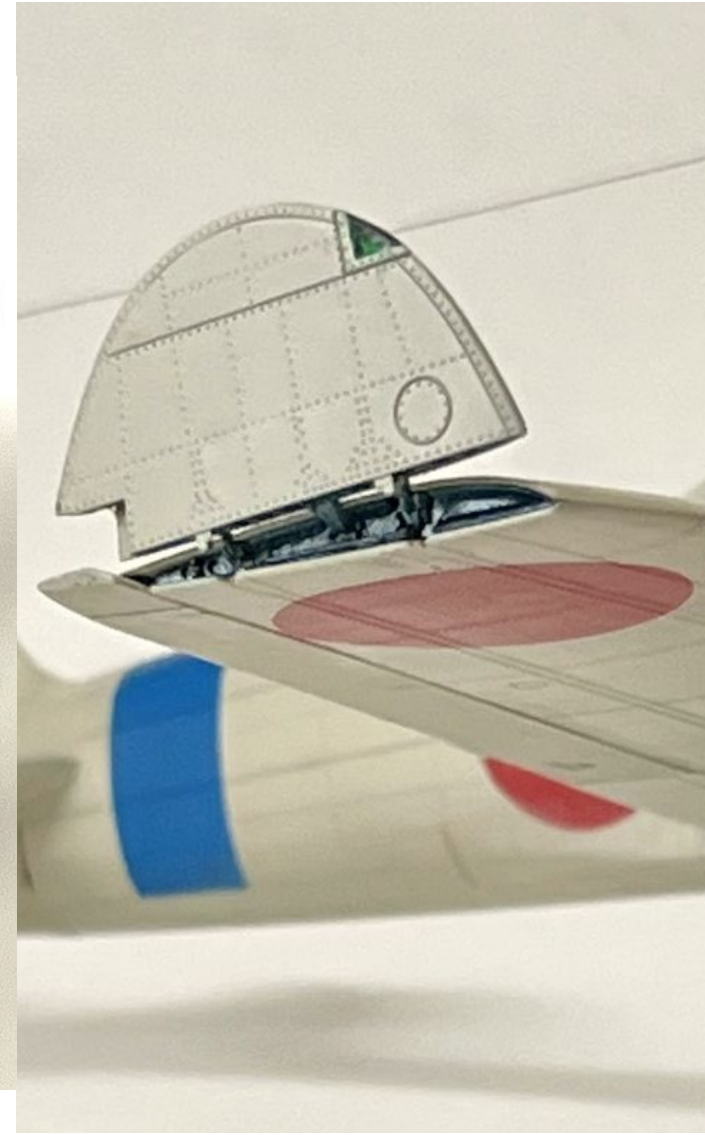
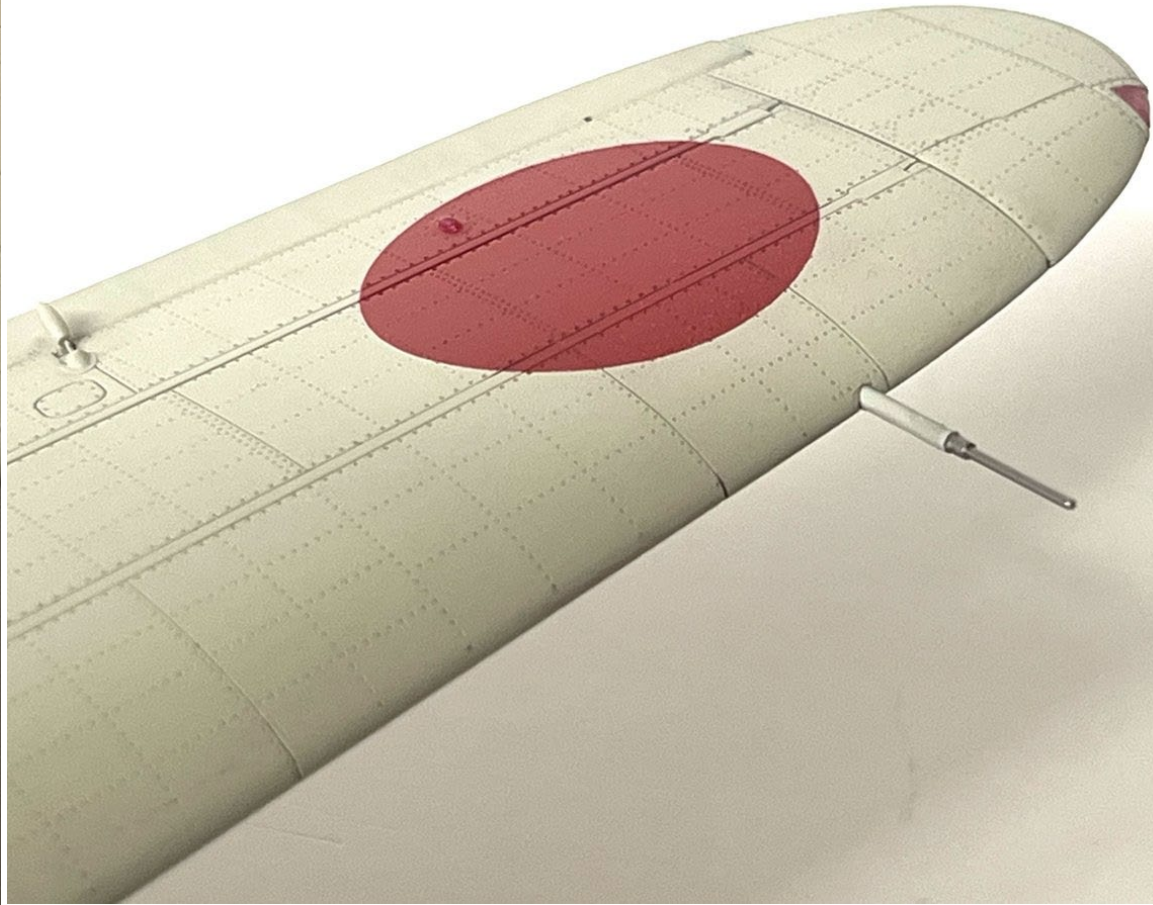
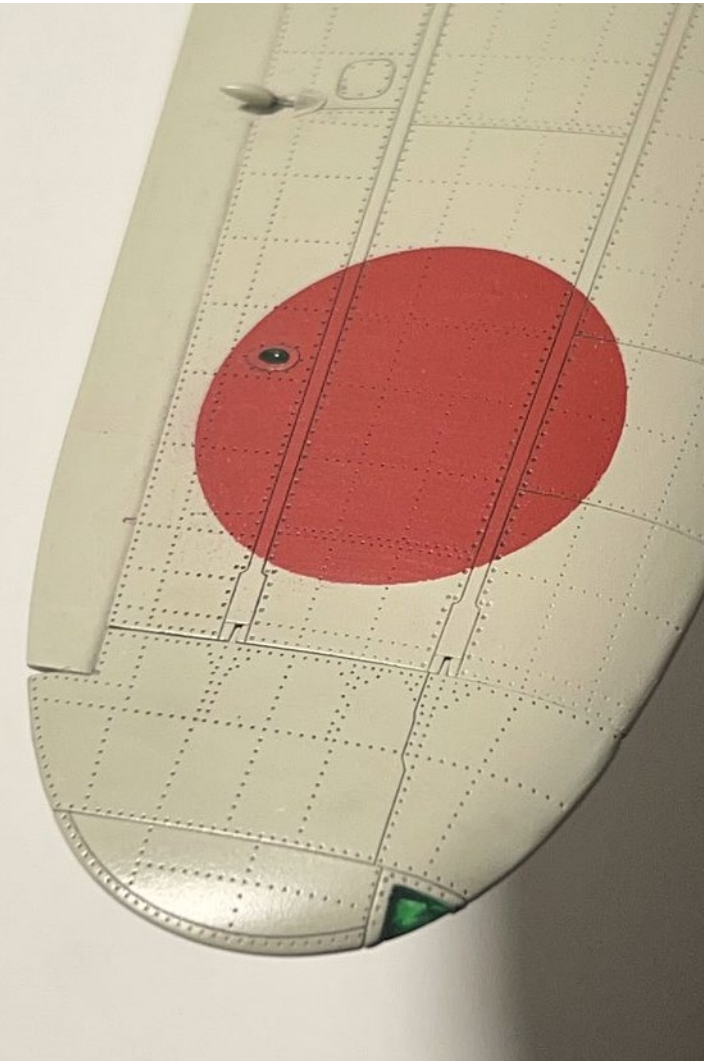
Eduard and Quinta Studio aftermarket sets used for cockpit details.





Lead wire  
used for  
the brake  
line and  
the fitting  
scratch  
built  
from  
Tamiya  
1/35  
German  
hand  
grenades.





Tamiya provides clear parts for the wing lights and separate wing tips for folded and level display. I used Tamiya Clear Red and Tamiya Clear Green for the clear parts.

Tamiya Dark Brown Panel Liner used for the panel lines. I removed the excess with a Q-tip dipped in mineral spirits.

I did this twice on the red and blue markings to increase the intensity to look correct with the gray areas.







Cockpit closed with Tamiya pilot figure at the controls.



Completed model on a crude suggestion of the Soryu Carrier deck.....kitchen cutting board by our pool.

**Following slides are for reference.  
These slides were not shown in the  
12/7/2023 NENY Meeting  
presentation.**

## Steps and Colors used in finishing the Pearl Harbor A6M2 B1-151

I airbrushed the model with my version of IJN-Ameiro Gray using Tamiya LP series Lacquer Paints thinned with MR Hobby Leveling Thinner 400

Colors Used: LP-33-Gray Green (IJN), LP-32-Gray Light Gray (IJN), LP-8 Pure Yellow, LP-2 White, LP 16 Wooden Deck Tan. It was trial and error, so I do not know the proportions.

Blue markings are Tamiya LP-6 Pure Blue lightened with the White. Red was LP-7 Pure Red altered with a touch of LP-8 Pure Yellow and LP-26 Dark Green to make it lighter and less intense. Both colors had a few drops of my base color, IJN Ameiro Gray, added to harmonize all the colors on the plane. The cowling and canopy deck are Tamiya LP-5 Semi Gloss Black altered with LP-27 German Gray, LP-2 White and a drop of the base color.

The front and rear section of the canopy was glued on with Formula 560 Canopy glue and the middle, retractable section, was tacked on with Elmers Glue and then masked with Eduard canopy mask. This was done to make sure the canopy paint, panel lining, glosses, etc., all match the fuselage. After applying the base color to the entire model and letting it cure for a couple of days, I sprayed all the Blue and Red markings using the Montex Maxi-Mask 32063 marking set, and Tamiya White Tape for curves and regular Tamiya tape for the lines plus cheap Scotch #2080 Delicate Surface Painters tape to protect from overspray.

After painting the markings, I lightly sanded any raised edges where the mask border was. This worked well with no damage.

For the stencil markings I used a variety of the Eduard Stencil set (D32017-OBT1) for A6M2 and the Tamiya kit stencils. I brush painted Future specifically in the locations of the stencil decals. Micro Set and Micro Sol were used on all decals and both brands responded well.

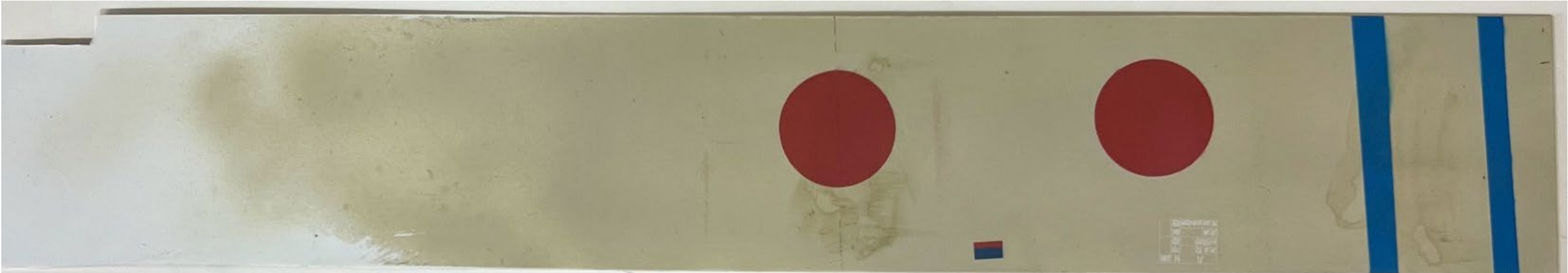
## **Steps and Colors used in finishing the Pearl Harbor A6M2 B1-151**

Over the entire model I sprayed on several misted coats of Alclad Aqua Gloss Clear. This was followed by Tamiya Dark Brown Panel line on the Gray and Light Gray Panel Line on the black cowling and canopy deck. Q-tips dipped in Mineral Spirits were used to remove excess panel lining. The Aqua Gloss and base paint held up well to significant rubbing with Q-tips. At this point, the finish looked good overall but varied in sheen and panel line vibrance and there were a few rough areas. On the wing tops the lining was a little too stark. I highly thinned some of the base color and lightly sprayed over those areas of the model. This worked well and stayed mostly intact in the panel lines in the following sanding and buffing process.

At this point I decided to lightly sand and buff the model with 3,200, 4,000 up to 12,000 grit sanding pads and Mr. Clean Magic Eraser to prepare the surface for a final semi gloss finish to create a relatively new and very well maintained Zero. As this process went along the model began to look like the final result I wanted. I chose to sand and buff the entire plane using different grits to achieve a relatively consistent sheen depending on how glossy or dull the specific section was prior to sanding and buffing. I sanded the ailerons, stabilizer and rudder with 1,500 grit to create a duller fabric look to those components. The sanding also removed all the panel liner to create a slightly different shade for these surfaces. Silver pencil was used to accent parts of the cowling, some of the edges of the access hatches and sliding areas of the open canopy.



My test sheet of styrene used to see paint color mix, thinning ratio, red and blue marking colors, Eduard and Tamiya stencil decals, glosses, washes and panel liner.



## Materials used in finishing the model

Alclad Aqua Gloss was sprayed over the entire model after markings were spray painted on and decals applied.

Tamiya Dark Brown Panel Line used on the entire model. Tamiya Gray Panel Line used on Black components.

Sanding pads and Mr. Clean Magic Eraser used to achieve the final sanded and buffed finish.



**Speech at Arizona Memorial at Pearl Harbor given by Japanese Prime Minister Shinzo Abe, December 27, 2016**

President Obama, Commander Harris, ladies and gentlemen, and all American citizens,

I stand here at Pearl Harbor as the prime minister of Japan.

If we listen closely, we can make out the sound of restless waves, breaking and then retreating again. The calm inlet of brilliant blue is radiant with the gentle sparkle of the warm sun.

Behind me, a striking white form atop the azure, is the USS Arizona Memorial.

Together with President Obama, I paid a visit to that memorial, the resting place for many souls.

It was a place which brought utter silence to me.

Inscribed there are the names of the servicemen who lost their lives.

Sailors and marines hailing from California and New York, Michigan and Texas, and various other places, serving to uphold their noble duty of protecting the homeland they loved, lost their lives amidst searing flames that day, when aerial bombing tore the USS Arizona in two.

Even 75 years later, the USS Arizona, now at rest atop the seabed, is the final resting place for a tremendous number of sailors and marines.

Listening again as I focus my senses, alongside the song of the breeze and the rumble of the rolling waves, I can almost discern the voices of those crewmen.

Voices of lively conversations, upbeat and at ease, on that day, on a Sunday morning.

Voices of young servicemen talking to each other about their futures and dreams.

Voices calling out the names of loved ones in their very final moments.

Voices praying for the happiness of children still unborn.

Each and every one of those servicemen had a mother and a father anxious about his safety.

Many had wives and girlfriends they loved. And many must have had children they would have loved to watch grow up.

All of that was brought to an end. When I contemplate that solemn reality, I am rendered entirely speechless.

“Rest in peace, precious souls of the fallen.” With that overwhelming sentiment, I cast flowers on behalf of Japanese people, upon the waters where those sailors and marines sleep.

\* \* \*

President Obama, the people of the United States of America, and the people around the world,

As the prime minister of Japan, I offer my sincere and everlasting condolences to the souls of those who lost their lives here, as well as to the spirits of all the brave men and women whose lives were taken by a war that commenced in this very place, and also to the souls of the countless innocent people who became victims of the war.

We must never repeat the horrors of war again.

This is the solemn vow we, the people of Japan, have taken. And since the war, we have created a free and democratic country that values the rule of law and has resolutely upheld our vow never again to wage war.

We, the people of Japan, will continue to uphold this unwavering principle, while harboring quiet pride in the path we have walked as a peace-loving nation over these 70 years since the war ended.

To the souls of the servicemen who lie in eternal rest aboard the USS Arizona, to the American people, and to all peoples around the world, I pledge that unwavering vow here as the prime minister of Japan.

\* \* \*

Yesterday, at the Marine Corps Base Hawaii in Kaneohe Bay, I visited the memorial marker for an Imperial Japanese Navy officer.

He was a fighter pilot by the name of Commander Fusata Iida who was hit during the attack on Pearl Harbor and gave up on returning to his aircraft carrier. He went back instead and died.

It was not Japanese who erected a marker at the site that Iida's fighter plane crashed. It was U.S. servicemen who had been on the receiving end of his attack.

Applauding the bravery of the dead pilot, they erected this stone marker.

On the marker, his rank at that time is inscribed, "Lieutenant, Imperial Japanese Navy," showing their respect toward a serviceman who gave his life for his country.

"The brave respect the brave."

So wrote Ambrose Bierce in a famous poem.

Showing respect even to an enemy they fought against; trying to understand even an enemy that they hated --- therein lies the spirit of tolerance embraced by the American people.

When the war ended and Japan was a nation in burnt-out ruins as far as the eye could see, suffering under abject poverty, it was the United States, and its good people, that unstintingly sent us food to eat and clothes to wear.

The Japanese people managed to survive and make their way toward the future thanks to the sweaters and milk sent by the American people.

And it was the United States that opened up the path for Japan to return to the international community once more after the war.

Under the leadership of the United States, Japan, as a member of the free world, was able to enjoy peace and prosperity.

The goodwill and assistance you extended to us Japanese, the enemy you had fought so fiercely, together with the tremendous spirit of tolerance were etched deeply into the hearts and minds of our grandfathers and mothers.

We also remember them. Our children and grandchildren will also continue to pass these memories down and never forget what you did for us.

The words pass through my mind; those words inscribed on the wall at the Lincoln Memorial in Washington D.C. where I visited with President Obama.

“With malice toward none, with charity for all... let us strive on... to do all which may achieve and cherish a... lasting peace among ourselves and with all nations.”

These are the words of President Abraham Lincoln.

On behalf of the Japanese people, I hereby wish to express once again my heartfelt gratitude to the United States and to the world for the tolerance extended to Japan.

\* \* \*

It has now been 75 years since that “Pearl Harbor.” Japan and the United States, which fought a fierce war that will go down in the annals of human history, have become allies with deep and strong ties rarely found anywhere in history.

We are allies that will tackle together, to an even greater degree than ever before, the many challenges covering the globe.

Ours is an “alliance of hope” that will lead us to the future.

What has bonded us together is the power of reconciliation, made possible through the spirit of tolerance.

What I want to appeal to the people of the world, here at Pearl Harbor, together with President Obama, is this power of reconciliation.

Even today, the horrors of war have not been eradicated from the surface of the world. There is no end to the spiral where hatred creates hatred.

The world needs the spirit of tolerance and the power of reconciliation now -- and especially now.

Japan and the United States, which have eradicated hatred and cultivated friendship and trust on the basis of common values, are now, and especially now, taking responsibility for appealing to the world about the importance of tolerance and the power of reconciliation.

That is precisely why the Japan-U.S. alliance is “an alliance of hope.”

\* \* \*

The inlet gazing at us is tranquil as far as the eye can see.  
Pearl Harbor.

It is precisely this beautiful inlet, shimmering like pearls, that is a symbol of tolerance and reconciliation.

It is my wish that our Japanese children, and President Obama, your American children, and indeed their children and grandchildren, and people all around the world, will continue to remember Pearl Harbor as the symbol of reconciliation.

We will spare no efforts to continue our endeavors to make that wish a reality. Together with President Obama, I hereby make my steadfast pledge.

Thank you very much.